

Text liturgisch

Alma redemptoris mater

Michael Schmoll

Sopran Solo $\text{♩} = 88$

Viola

Klavier $\text{♩} = 88$

S. Solo 7

Vla.

Klav.

S. Solo 12

Vla.

Klav.

The musical score consists of three systems of music. The first system starts with a piano dynamic and a tempo of $\text{♩} = 88$. The second system begins at measure 7 with a dynamic of p and a tempo of $\text{♩} = 88$. The third system begins at measure 12 with a dynamic of p and a tempo of $\text{♩} = 88$. The vocal parts sing in Latin, and the piano part provides harmonic support with sustained notes and rhythmic patterns. The score is written in common time with various clefs (G, F, C) and key signatures (B-flat major, A major, G major).

18

S. Solo suc-cu-re ca - den - ti

Vla. *mf*

Klav. *mf*
 Ped. _____

24

S. Solo sur-ge-re qui cu-rat po-pu lo_____ qui cu-rat po-pu - lo: *p* *mf* *rit.* *mp*

Vla. *p*

Klav. *p* *mf* *rit.* *mp*
 Ped. _____

29 **A tempo**

S. Solo *p* tu que ge - nu - i - - - sti na -

Vla. *4*

Klav. *p* *A tempo*
 Ped. _____

31

S. Solo *mp*
tu - ra mi - ran - te

Vla.

Klav. *mp*

Ped.

33

S. Solo *mf*
tu - um sanc - tum Ge - ni - to - rem vir - go pri - us ac po - ste - ri us *rit.*

Vla.

Klav. *mf*

Ped. Ped. Ped. Ped. *rit.*

37

S. Solo *mp* Quasi rezitativo rit.
Ga-bri-e-lis ab_ o - re su-mens il-lud a - ve

Vla.

Klav. *pp* Quasi rezitativo rit.

Ped.

43 **A tempo**

S. Solo A - - - ve A - - ve

Vla. *mp* f f

A tempo

Klav. *mp* f *mp* *mp*

Ped.

50

S. Solo Pec-ca - to - rum mi-se - re - re mi - se - re - re

Vla. mf mp

Klav. *mf*

56 rit. A tempo

S. Solo

Vla. p

rit. A tempo

Klav. *p* *pp* Ped. Ped. Ped.

62

S. Solo

mp

Al - ma re - demp - to - ris ma - ter

Vla.

Klav.

mp

Ped.

Ped.

Ped.

68

S. Solo

p

pec-ca-to - rum

pp

pec-ca-to - rum

Vla.

Klav.

p

pp

Ped.

Ped.

Ped.

73

S. Solo

rit.

mp

mi-se - re - re

rit.

=60 p

mi-se - re - re

Vla.

Klav.

ppp

rit.

rit.

Ped.

Ped.